

Adagio Rubato

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Adagio rubato

The musical score is arranged in several systems. The first system, labeled "Quartet", includes staves for Violin 1, Violin 2, Viola 1, and Violoncello 1. The Violoncello 1 part features a melodic line with a *p* dynamic marking. The second system includes staves for Flute, English Horn/Oboe, and Horn in F, all of which are currently silent. The third system, labeled "Full Strings", includes staves for Violins I, Violins II, Violas, Violoncelli, and String Bass. The Violoncelli and String Bass parts are marked with *pp*. The final system, labeled "Keyboard", shows a grand staff with both treble and bass clefs, which is currently silent.

A

11

Violin I: *cresc.* (measures 11-13), *dim.* (measures 14-15), then rests.

Violin II: rests until measure 14, then *mp* (measures 14-15), then rests.

Viola: *cresc.* (measures 11-13), *dim.* (measures 14-15), then rests.

Violoncello: *cresc.* (measures 11-13), *dim.* (measures 14-15), then rests.

Flute: rests.

English Horn: rests.

Horn: rests.

Violins I: rests until measure 18, then *p cresc.* (measures 18-19).

Violins II: rests until measure 18, then *p cresc.* (measures 18-19).

Viola: *cresc.* (measures 11-13), *dim.* (measures 14-15), then *p cresc.* (measures 18-19).

Cello: *cresc.* (measures 11-13), *dim.* (measures 14-15), then *p cresc.* (measures 18-19).

Basses: rests.

Keyboard: rests.

A

21

Musical score for measures 21-24. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Fl., Eng. Hn., Hn., Vlns. I, Vlns. II, Vlas., Celli, Basses, and Kbd. The string parts (Vlns. I, Vlns. II, Vlas., Celli) feature a melodic line with dynamics *mf*, *dim.*, and *mp*. The Kbd. part has a simple accompaniment with dynamics *mp*.

Measures 21-24:

- Measures 21-22: *mf*
- Measures 23-24: *dim.*
- Measures 25-26: *mp*

B piu moto

32

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Fl.

Eng. Hn. *mf*

Hn. *f*

Vlins. I *cresc.*

Vlins. II *cresc.*

Vlas. *cresc.*

Celli *cresc.*

Basses *mp cresc.*

B piu moto

Kbd. *cresc.*

a tempo

42

This musical score page contains ten staves for various instruments and a keyboard. The instruments are: Vln. 1, Vln. 2, Vla., Vc., Fl., Eng. Hn., Hn., Vlns. I, Vlns. II, Vlas., Celli, Basses, and Kbd. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The dynamic marking 'mp' (mezzo-piano) is used for the first violin, viola, cello, flute, English horn, horn, and keyboard. The dynamic marking 'p' (piano) is used for the strings. The score begins at measure 42. The first violin part has a melodic line with slurs and accents. The viola and cello parts have a similar melodic line. The flute and English horn parts have a melodic line with slurs and accents. The horn part has a melodic line with slurs and accents. The strings (Vlns. I, Vlns. II, Vlas., Celli, Basses) play a rhythmic accompaniment of quarter notes. The keyboard part has a melodic line with slurs and accents. The score ends at measure 49.