

Public Transit

Joe Wiedemann

Allegro ♩ = 158

Synthesizer I *mf*

Violoncello **Allegro** ♩ = 158 *mp*

Double Bass *mf*

8

Cl. *mp*

B. D.

Synth I *mp*

Vln. I *mp*

Vln. II *mp*

Vc.

Db.

15

Fl. *mp*

Cl.

B. D.

Synth I

Vln. I

Vln. II

Vc.

22

Fl.

Bsn.

B. D.

Cym.

Synth I

Vln. I

Vln. II

Vc.

A

a 2

f

mf

mf

A

mf

29

Bsn.

B. D.

Cym.

Synth I

Vln. I

36

Bsn.

Tpt.

Tbn.

B. D.

Cym.

Synth I

Vln. I

Vc.

Db.

f

f

f

f

43

Musical score for measures 43-48. The score includes parts for Trumpet (Tpt.), B. D. (Bass Drum), Cym. (Cymbal), Synth I, Vln. I (Violin I), Vc. (Violoncello), and Db. (Double Bass). The Trumpet part features a melodic line with accents and a double bar line at measure 44. The B. D. and Cym. parts provide a rhythmic accompaniment. Synth I plays a sequence of chords. Vln. I, Vc., and Db. parts are mostly sustained notes.



50

Musical score for measures 50-55. The score includes parts for Trumpet (Tpt.), Tbn. (Tuba), B. D. (Bass Drum), Cym. (Cymbal), Synth I, Vln. I (Violin I), Vc. (Violoncello), and Db. (Double Bass). The Trumpet part has a melodic line with accents. The Tbn. part has a bass line starting at measure 51. B. D. and Cym. parts continue with their rhythmic accompaniment. Synth I plays chords. Vln. I, Vc., and Db. parts have sustained notes with some phrasing.

57 **B**

Tpt.
Tbn.
B. D.
Cym.
Synth 1
Synth 2
Vln. I
Vc.
Db.

64

Synth 2

71 **C**

Ob.
Hn.
Tpt.
B. D.
Cym.
Synth 1
Synth 2

78

Ob. *a²*

Hn. *a²*

B. D.

Cym.

Synth I

85

Ob.

Cl.

Hn.

B. D.

Cym.

Synth I

Synth 2 **D** Patch Change

92

Synth 2

99

Hn.

Synth 2

Vln. I *mf*

106

Hn.

Synth 1 [Patch Change] (Portamento)

Synth 2 *mf*

Vln. I

113

Bsn.

Hn. I II *mf* I

Synth 1

Synth 2

Vln. I

120

Hn.

Synth 1

Synth 2

Vln. I

127

A. Sax.


Hn. *f*


Synth 1 [Patch Change]

Synth 2

Vln. I

134

A. Sax. 

Synth I 



141

A. Sax. 

Synth I 



148

A. Sax. 

Bsn. 

B. D. 

Cym. 

Synth I 

Synth 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 