

# Incompatibility Issues

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Moderato ♩=112

1. a 2

Flutes *mp cresc.*

Oboes *mp cresc.*

Bassoons 1. *mp* *cresc.* 2. *mp cresc.*

Horns in F *p* *cresc.*

Trumpets in B $\flat$  *mp cresc.*

Trombone *mp cresc.*

Tuba *mp cresc.*

Percussion Cymb B. Drum.

Violin I *p* *mp cresc.*

Violin II *p* *mp cresc.*

**A** Allegro  $\text{♩} = 158$

10

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp* *mf*

Tbn. *mf*

Tba. *mf*

Perc. Bass Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Ob.  
Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1.

Detailed description: This system contains measures 19 through 28. The woodwinds (Ob., Cl., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are shown. The Clarinet part has a first ending bracket labeled '1.' starting at measure 25. The Horn part has an accent (^) and a breath mark (v) above the first measure of its entry at measure 25. The strings play a rhythmic pattern of eighth notes in measures 25-28.

29

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a 2  
mf  
a 2  
mf  
a 2  
mf

Detailed description: This system contains measures 29 through 38. It includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts. The Horn part has a second ending bracket labeled 'a 2' starting at measure 35. The Trumpet and Trombone parts have a first ending bracket labeled 'a 2' starting at measure 35. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their rhythmic pattern. Dynamics markings include *mf* (mezzo-forte) for the Horn, Trumpet, and Trombone parts.

39

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

f

f

f

f

f

f

49

Picc.

Fl.

Ob.

Cl.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*f*

*f*

*f*

**B**

Musical score for measures 59-68. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 59 starts with a dynamic of *mf* and a first ending bracket. The woodwinds play a melodic line with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. A double bar line with repeat dots is located at the end of measure 68.

Musical score for measures 69-78. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), and Contrabass (Cb.). The key signature is B-flat major. Measure 69 starts with a dynamic of *mp* and a first ending bracket. The woodwinds play a melodic line with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. A double bar line with repeat dots is located at the end of measure 78.

78

Cl.  
Bsn.  
Hn.  
Tpt.  
Tba.  
Vln. I  
Vln. II  
Cb.

*mp*

87

**acc.** **C** Moderato ♩=108

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Cb.

*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*