

Picc.
Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Vln. I
Vln. II
Vla.
Vc.

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Vln. I Vln. II Vla. Vc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

1.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with 13 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and Tuba staves are mostly empty, with a few rests. The Bassoon staff has a melodic line starting in the fourth measure, marked with a first ending bracket and a dynamic of *mf*. The Tuba staff has a simple rhythmic pattern starting in the fourth measure, also marked with a dynamic of *mf*. The Violin I and II staves have a melodic line with a dynamic of *mf*. The Viola and Violoncello staves have a rhythmic pattern with a dynamic of *mf*. The score includes various musical notations such as clefs, notes, rests, and dynamics.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a 2/4 time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and Trombone (Tbn.) have active parts, while the Piccolo, Horn, Trumpet, and Tuba are mostly silent. The Clarinet part features a triplet of eighth notes marked *mf* in the first measure. The Bassoon part has a melodic line with accents and a dynamic marking of *mp* in the first measure. The Trombone part has a melodic line with accents and dynamic markings of *mf* and *mp*. The Flute part has a melodic line with accents and a dynamic marking of *mf*. The string instruments (Vln. I, Vln. II, Vla., Vc.) are not shown in this section of the score.

Picc.

Fl. *mp* *a 2*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *detache* *p*

Tba.

Vln. I *mf* *detache* *p*

Vln. II *detache* *p*

Vla.

Vc.