

Dreamcycles

Joe Wiedemann

A *Andante*

Flutes

Keyboard

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Ob.

Bsn.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Fl.

Ob.

Hn.

Kbd.

Vln. I

Vln. II

Vc.

Db.

B Andante con moto

22

Ob. *f*

Cl. *f*

Bsn. *mp* 3 *f* a 2

Hn. *f* a 2 *f*

Tpt. *f* *p*

Tbn. *f* a 2

Tba. *f*

Timp. *f*

Kbd. 3 3 3 3

Vln. I *f* Andante con moto

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

26

a2 tr

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

37

Eng. Hn.

Bsn.

Hn.

Tpt.

Kbd.

36

Eng. Hn.

Hn.

Kbd.

C

41

Ob. *f*

Bsn.

Hn. *f* *p* 1.

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Kbd. *mp* Patch Change

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*



46

Ob.

Hn. *dim.* *mf*

Kbd.

Vla. *mf*

Vc. *mf*

50

Ob.

Eng. Hn.

Bsn.

Hn.

Kbd.

Vln. I

Vln. II

Vla.

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 50 through 53. The instrumentation includes Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Horns (Hn.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in a key with one sharp (F#) and a common time signature. The Oboe part begins in measure 50 with a half note, followed by a quarter note in measure 51, and a melodic line in measures 52 and 53. The English Horn and Bassoon parts are mostly silent, with the Bassoon playing a half note in measure 50 and a quarter note in measure 53. The Horns play a rhythmic pattern of eighth notes throughout. The Keyboard provides a complex accompaniment with chords and moving lines. The Violin I part has a long note in measure 51 and 52, while Violin II has a long note in measure 53. The Viola part has a melodic line in measure 50. Dynamics include *f* (forte) and *mf* (mezzo-forte).

54 **poco rit.** **D** **Andante**

Ob.

Eng. Hn.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Kbd.

Vln. I

Vln. II

mf

mf cresc.

mf

mf cresc.

cresc.

cresc.

dim.

cresc.

poco rit.

Andante