

26

a2 tr

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Fl.

Ob.

Eng. Hn. *f*

Cl.

Bsn.

Hn. 1. *p*

Tpt.

Tbn.

Tba.

Timp.

Glock.

Kbd. *mf*

Vln. II

Vla.

Vc.

Db.

36

This page of a musical score, numbered 36, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The English Horn part features a triplet of eighth notes in the second measure and a melodic phrase in the fourth measure. The Keyboard part has a complex, rhythmic accompaniment consisting of sixteenth-note patterns with accents throughout the piece. All other instruments are marked with a whole rest, indicating they are silent during this section.

C

41

Fl. -

Ob. - *f*

Eng. Hn. -

Cl. -

Bsn. -

Hn. *a 2* *f* *p* 1.

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. -

Glock. -

Kbd. *mp* Patch Change

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

50

This musical score page, numbered 50, features a variety of instruments. The Flute (Fl.) and English Horn (Eng. Hn.) parts are mostly silent, with the English Horn playing a single note in the final measure marked *mf*. The Oboe (Ob.) plays a melodic line starting in the second measure. The Bassoon (Bsn.) plays a short phrase in the first measure marked *f*. The Horns (Hn.) and Trumpets (Tpt.) play a rhythmic eighth-note pattern. The Trombones (Tbn.) and Tuba (Tba.) are silent. The Timpani (Timp.) and Glockenspiel (Glock.) are also silent. The Keyboard (Kbd.) provides a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) part has a long note in the second measure marked *mf*, which is sustained through the end of the page. The Violin II (Vln. II) part has a single note in the final measure marked *mf*. The Viola (Vla.) plays a short phrase in the first measure. The Violoncello (Vc.) and Double Bass (Db.) are silent.

54 **poco rit.** **D** **Andante**

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf cresc.

mf

mf cresc.

cresc.

cresc.

cresc.

dim.

1.

poco rit.

Andante

E

Adagio

61

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

mf

dim.

p

mf

dim.

dim.

dim.

dim.

mf

mf

mf

mf