

Rain

Joe Wiedemann

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Largo ♩ = 48 **Più mosso** **poco rit.** **A Allegro** ♩ = 128

Oboe
Clarinet in Bb
Bassoon

Keyboard

Violin I
Violin II
Viola
Violoncello
Double Bass

19

Picc.
Fl.
Ob.
Cl.
Bsn.
Timp.
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

26

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Kbd.
Vc.

32

poco rit. **B** *A tempo* *Più mosso*

Fl. *f*

Ob.

Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. *f* *mp cresc.*

Tpts. *f*

Tbn. *f* *mp cresc.*

B. Tbn. *f*

Timp. *poco rit.* **B** *A tempo* *Più mosso*

Kbd. *decresc.* *mp cresc.*

Vln. I *poco rit.* **B** *A tempo* *simile Più mosso* *mp cresc.*

Vc. *pizz.*

Db. *mp cresc.*

41

A tempo

Cl. *A tempo*

Bsn. *A tempo*

Hn. *f*

Tpts. *a 2* *mf cresc.* *f*

Tbn. *f*

B. Tbn. *mf cresc.* *f*

Perc. *A tempo* *f*

Kbd. *A tempo*

Vln. I *A tempo*

Vc. *pizz.* *mf cresc.*

Db. *f*

D *Meno mosso* ♩ = 112

73

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Bsn. *f cresc.*

Hn. *f cresc.*

Tpts. *f cresc.*

Tbn. *f cresc.*

B. Tbn. *f cresc.*

D *Meno mosso* ♩ = 112

Timp. *f cresc.*

Perc. *sfz*

Kbd. *f cresc.*

D *Meno mosso* ♩ = 112

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc. pizz.*

Db. *f cresc. pizz.*

86

Fl. *f*

Ob. *ff*

Cl. *mp cresc.*

Bsn. *ff*

Hn. *ff*

Tpts. *f*

Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Timp. *ff*

Perc. *ff f mf mp f*

Kbd. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db. *mp cresc.*

109 **E** **Molto Allegro** ♩ = 132

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Timp. *mf* *cresc.*

Kbd. Patch Change

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *f*

Vc. *f*

117 **poco rit.** **A tempo**

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Kbd. *mf*

Vln. II **poco rit.** **A tempo**

Vla. *mf*

Vc. *mf*

Db. *mf*

124

Picc. *f*

Fl. *a 2* *f*

Ob.

Cl.

Bsn.

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Kbd. Patch Change

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



131

Fl. *ff cresc.*

Ob. *ff cresc.*

Cl. *f cresc.*

Bsn. *ff cresc.*

Hn. *cresc.*

Tpts. *ff cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Timp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *f cresc.*

139 **F** Adagio ♩ = 68 **Molto allegro**

Picc. *f*

Fl. *f*

Ob.

Bsn.

Hn.

Tpts. *f*

Tbn.

B. Tbn.

Timp. **F** Adagio ♩ = 68 **Molto allegro**
fff decresc. *f*

Perc. *ff decresc.*

Kbd. *fff decresc.* *f*

Vln. I **F** Adagio ♩ = 68 **Molto allegro**
fff decresc. *f*

Vln. II *fff decresc.* *f*

Vla. *fff decresc.* *f*

Vc. *fff decresc.* *f*

Db. *fff decresc.* *f*

148

Picc. *decresc.*

Fl. *decresc.*

Bsn. *f decresc.*

Hn.

Tpts.

Timp.

Kbd. Patch Change

Vln. I *decresc.*

Vln. II

Vla.

Vc.

Db.

153 **poco rit.** **G** **Andante** ♩ = 108

Picc. *mf*

Bsn. *mf*

Hn. *mf* a 2

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Kbd. *f decresc.* **poco rit.** **G** **Andante** ♩ = 108 *mf*

163 **Meno mosso** *a 2* **accel.** *mp*

Bsn. *mp*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Kbd. **Meno mosso** **accel.** Patch Change

182 **Allegro** ♩ = 144

Picc.

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpts.

B. Tbn.

Kbd. **Allegro** ♩ = 144 *mp*

Vln. II **Allegro** ♩ = 144 *mp*

Vla. *mp*

Vc. *mp*

195 **decel.**

Ob.

Cl.

Bsn.

Hn.

Kbd.

Vc.

Db.

p dim.

pp dim.

decel.

Patch Change

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

a 2