

Evolve

by: Joe Wiedemann

For Orchestra and One Synthesizer

Duration 9:23

Lots of things evolve: stars, galaxies, life, relationships... every individual evolves. It's all a work in progress, with Mother Nature leaving nothing stationary. This music itself Evolves from chaos to beauty, to uncertainty and back again and again. *Evolve* chronicles the process of constant change Pick something you're familiar with that is still evolving, and listen along for stages and turning points.

This score was written for a visual presentation to be shown as the music is performed live by an orchestra. A suggested video is available for preview on the YouTube channel - Orchestronics, using this storyline:

-The Universe *Evolves*: from perfect silence and nothingness, a slight little wobble offsets the balance of the most basic chemical elements, leading to a building tension. When they can no longer contain themselves, they erupt into a violent explosion that sets everything (and I mean, everything) in motion. Chaos and disorganization spews out from the center with no rhyme, reason or destination, as stars fly out, randomly colliding, until there is enough distance between objects for things to finally start to settle down.

There may be still very little sense to things, but gravity takes hold and begins to form galaxies, systems and spheres. From a distance, beauty takes shape but up close, the volcanic turmoil continues. Even after much time, landscapes cool, but trouble still bubbles beneath. Always changing, but in smaller ways, predictable patterns of shapes and currents become beauty and wonder.

Life and civilization progress through their own evolutionary cycles, as the stars and planets continue their expanding travel through space and time. Though the music ends at this point, there is obviously still more to come.

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