

# Element of Risk

Andante cantabile, con alcuna licenza

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Musical score for Violin I, Violin II, and Viola. The score is in 3/4 time and features a key signature of three flats. The Violin I part begins with a rest, then enters with a melody marked *p cresc.* and *dim.*. The Violin II part enters with a melody marked *p* and *cresc.*, ending with *dim.*. The Viola part enters with a melody marked *p* and *cresc.*, ending with *dim.*



Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of three flats. The Violin I part begins with a rest, then enters with a melody marked *cresc.* and *dim.*. The Violin II part enters with a melody marked *cresc.* and *dim.*. The Viola part enters with a melody marked *dim.*. The Violoncello part enters with a melody marked *p dim.* and *cresc.*, ending with *dim.*. The Contrabasso part enters with a melody marked *pp* and *cresc.*, ending with *dim.*. The tempo changes from *poco rit.* to *a tempo* at measure 9.

18 poco rit. **Allegro agitato**

Hn. I,II,III

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. *mp*

*p cresc.*

*p cresc.*

*p cresc.*



22 a2

Fl. I,II

Ob. I,II

Hn. I,II,III

Tbn. I,II

Vln. I

Vln. II

Vla.

Vc.

*mf*

a2

*mf*

I

*p*

8va

25

Fl. I,II

Ob. I,II

Hn. I,II,III

Tbn. I,II

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cresc.*

*cresc.*

*cresc.*

28

Tbn. I,II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sva*

Detailed description of the musical score: The score is for measures 25-28. It features a woodwind section (Flute I/II, Oboe I/II, Horns I/II/III), a brass section (Trumpets I/II, Trombone, Tuba), and a string section (Violins I/II, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 25, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The tuba part is marked *mp*. In measure 26, the strings begin a *cresc.* (crescendo) pattern. In measure 27, the strings continue their *cresc.* pattern, and the tuba and contrabass play sustained notes. In measure 28, the tuba and contrabass play sustained notes, and the strings play a *sva* (sforzando) pattern. The score ends with a double bar line and repeat sign.

30

Tbn. I,II

Vc.

Cb.

*mp cresc.*

*mp cresc.*



33

Hn. I,II,III

Tbn. I,II

Vln. II

Vla.

Vc.

Cb.

*pp cresc.*

*dim..*

*pp cresc.*

*pp cresc.*

*dim.*

*pp cresc.*

*dim.*

36 *a2*  
Fl. I,II *p cresc.*

Hn. I,II,III

Tbn. I,II *f*

Timp. *f cresc.*

Vln. I *f cresc.*

Vln. II 8 8

Vla. *f*

Vc. *f*

38

Fl. I,II  
*f cresc.*

Ob. I,II  
*f cresc.*

Cl. I,II  
*f cresc.*  
a2

Hn. I,II,III

Tpt.

Tbn. I,II

Timp.

Vln. I

Vln. II

Vla.

Vc.  
*ff cresc.*

Cb.  
*ff cresc.*

40 **poco rit.** **a tempo**

Fl. I,II

Ob. I,II

Cl. I,II

Bsn. *a2*  
*ff cresc.*

Hn. I,II,III

Tpt.

Tbn. I,II

Timp.

**poco rit.** **a tempo**

Vln. I *8va*  
*mf*

Vc.

Cb.

44

Cl. I,II

Bsn.

Hn. I,II,III

Tpt.

Tbn. I,II

Vln. I

*mf*

*mf*

I

(8) *mf* 8<sup>va</sup>

47

Cl. I,II

Bsn.

Hn. I,II,III

Tbn. I,II

Tba.

Vln. I

Vln. II

*mf*

(8) 8<sup>va</sup> *mf*



poco rit.

Meno moso

49

Cl. I,II

Bsn.

Hn. I,II,III

Tbn. I,II

Timp.

Vln. I

Vln. II

Vla.

Cb.

8<sup>va</sup>

poco rit.

pp

p

p cresc.

p cresc.

p cresc.



54

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

ff

Allegro

Allegro

p

ff

p

ff

p

ff

p

ff

60

Ob. I,II  
*mf*

Cl. I,II  
*mf*

Hn. I,II,III  
*mf* I,II

Tpt.  
*pp*

Tbn. I,II  
*pp*

Tba.

Timp.  
*mp* *pp*

Vln. I  
*mf* *pp*

Vln. II  
*mf*

Vla.

Vc.  
*mf*

Cb.  
*mf*

63

Cl. I,II

Hn. I,II,III

Tpt.

Tbn. I,II

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*f* *ff*

*ff*

*f* *ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*ff*

I

66

Cl. I,II *a2*

Bsn. *mf*

Tbn. I,II *I* *mf*

Vln. II

Vla.

Vc.



69

Fl. I,II *a2*

Ob. I,II *I* *mf*

Cl. I,II

Vln. II

Vla.

Vc.



74

Fl. I,II

Cl. I,II

Hn. I,II,III

Tpt.

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



77

Fl. I,II

Ob. I,II

Cl. I,II

Hn. I,II,III

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

79

Fl. I, II

Ob. I, II

Cl. I, II

Hn. I, II, III

Tpt.

Vln. I

Vln. II

Vla.

Vc.

*f poco a poco cresc.*



81

Tpt.

Vln. I

Vln. II

Vla.

Vc.

*8va*

83

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Tpt.

Tbn. I, II

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

*mf* *ff*

*8va*



85

Ob. I, II  
*mf*

Cl. I, II  
*mf*

Hn. I, II, III  
*mf*

Tpt.  
*mf*

Tbn. I, II  
*mf*

Timp.  
*mp*

Vln. I  
*mf*

Vln. II  
*mf*

Vc.  
*mf*

Cb.  
*mf*

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section (Ob. I, II; Cl. I, II; Hn. I, II, III) and brass section (Tpt.; Tbn. I, II) play a rhythmic pattern of eighth notes in a block. The timpani (Timp.) plays a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vc., Cb.) play a sustained chord in the first measure, which is held through the second measure. The dynamic markings are *mf* for the woodwinds and brass, *mp* for the timpani, and *mf* for the strings. The key signature has four flats, and the time signature is 4/4.

87 <sup>a2</sup>

Fl. I,II *pp* *ff* *f*

Ob. I,II *pp* *ff* *f*

Cl. I,II *pp* *ff* *f*

Bsn. *pp* *ff* *mf*

Hn. I,II,III *sfz* *dim.*

Timp. *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *p* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff* *f*

90

Fl. I,II  
mf

Ob. I,II  
mf mp

Cl. I,II  
mf pp mf

Bsn.

Hn. I,II,III

Vln. I  
mf

Vln. II  
mf

Vla.  
p

Vc.  
p

Cb.  
cresc.

Detailed description: This page of a musical score, numbered 90, contains ten staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, and Horns I, II, & III) is active in measures 90 and 91. The strings (Violins I & II, Viola, and Violoncello) play a rhythmic accompaniment of eighth notes in measures 90 and 91. The Horns play a sustained note with a long slur across measures 90, 91, and 92. The Bassoon and Violoncello have rests in measure 92. Dynamics include *mf*, *mp*, *pp*, and *p*. The Cello part includes a *cresc.* marking.

93

Hn. I,II,III

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f dim.*

*poco a poco glissando in giu*

*mf*



96

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

*glissando al fine*

*p*



104

Ob. I,II

Cl. I,II

Vln. I

Vc.

Cb.

*mf*

*I*

110 **poco rit.** **Tempo I**

**Bsn.** *mf*

**Tba.** *p*

**Timp.** *p* *f* *mp*

**Vln. I** *cresc.* **poco rit.** **Tempo I**

**Vln. II** *mf* *mf*

**Vla.** *mf*

**Vc.** *cresc.* *f dim.*

**Cb.** *cresc.* *f dim.*

118

Fl. I,II  
Ob. I,II  
Cl. I,II  
Bsn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*a2*  
*a2*  
*a2*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*a2*  
*mp*

Detailed description of the musical score: The score is for measures 118 to 124. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II, and Bassoon. The brass section includes Trombone and Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has four flats (B-flat major or D-flat minor). Measure 118 starts with a treble clef and a key signature of four flats. The woodwinds are mostly silent, with the Flute I & II playing a short melodic phrase in measure 123 starting on a2. The Bassoon plays a rhythmic accompaniment of eighth notes with slurs and ties. The Trombone and Timpani have a few notes in measure 124. The strings play a melodic line in measure 119, with the Violin I part marked *p* and the other parts marked *mp*. The score concludes with a fermata over the final notes in measure 124.

128

Fl. I,II  
Ob. I,II  
Cl. I,II  
Bsn.  
Hn. I,II,III  
Tbn. I,II  
Tba.  
Vln. I  
Vln. II  
Cb.

*mp*  
*a2*  
*mf* <  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 128 through 133. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trombone, Tuba) are active throughout. The strings (Violin I, Violin II, and Cello) provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds play melodic lines with slurs, while the brass and strings play more rhythmic or harmonic parts. The dynamic markings range from mezzo-piano (mp) to mezzo-forte (mf).



135

**Rit.**

Fl. I,II

Ob. I,II

Cl. I,II

Bsn.

Tpt.

Tbn. I,II

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.