

50

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* I *mf*

Detailed description: This page of a musical score covers measures 50 through 54. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Trumpet parts feature melodic lines with accents and slurs, starting in measure 53. The Trombone part has a first position marking in measure 53. The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and brass parts.

55

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

59

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.) and Snare Drum (Sn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, with some activity in the Oboe and Clarinet in the final measure. The Snare Drum plays a rhythmic pattern in the first measure. The Violin I and II parts are active throughout, with the first violin playing a melodic line and the second violin providing harmonic support. The dynamic marking *mf* is present in the first measure of the Violin I part.

69

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 69 and 70 are mostly silent for most instruments, with the Clarinet playing a melodic line and the Bassoon playing a sustained chord. In measure 71, the Oboe and Clarinet play a complex, rhythmic pattern. The Bassoon continues its sustained chord. The Tuba and Timpani enter in measure 71, with the Tuba playing a low, sustained note and the Timpani playing a rhythmic pattern. The Percussion part is silent. In measure 72, the Oboe and Clarinet continue their rhythmic pattern, and the Bassoon continues its sustained chord. The Tuba and Timpani continue their parts. The Percussion part is silent. The Violin I and II parts play a rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a sustained chord.

73

Picc.

Fl.

mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 76. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 73, the Flute, Oboe, and Clarinet play a rhythmic pattern of eighth notes. The Oboe part is marked *mf*. In measure 74, the Flute and Clarinet continue this pattern, while the Oboe has a rest. In measure 75, the Flute and Clarinet play a similar pattern, and the Oboe has a rest. In measure 76, the Flute and Clarinet have rests, while the Oboe plays a rhythmic pattern. The rest of the score is empty.

77

Picc. *p cresc.*

Fl. *a 2*
p cresc.

Ob.

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *mp cresc.*

Cb. *p cresc.*

80

Picc. *mf* *ff*

Fl. *mf* *ff* *f* a 2

Ob. *mf* *ff* *f* a 2

Cl. *mf* *ff* *f* a 2

Bsn.

Hn.

Tpt. *f*

Tbn.

Tba.

Timp.

Perc. Sn. *mf* *ff* *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 84-85, then plays a sixteenth-note scale starting in measure 86.
- Fl.**: Flute, rests in measures 84-85, then plays a sixteenth-note scale starting in measure 86.
- Ob.**: Oboe, rests in measures 84-85, then plays a series of eighth-note chords starting in measure 86.
- Cl.**: Clarinet, plays a sixteenth-note scale in measures 84-85, then rests in measure 86.
- Bsn.**: Bassoon, rests in measures 84-85, then plays a series of eighth-note chords starting in measure 86.
- Hn.**: Horn, rests in measures 84-85, then plays a melodic line starting in measure 86.
- Tpt.**: Trumpet, plays a series of eighth-note chords in measures 84-85, then rests in measure 86.
- Tbn.**: Trombone, rests in measures 84-85, then plays a melodic line starting in measure 86.
- Tba.**: Tuba, rests in measures 84-85, then plays a long, low note starting in measure 86.
- Timp.**: Timpani, rests in measures 84-85, then plays a series of eighth-note chords starting in measure 86.
- Perc.**: Percussion, rests in measures 84-85, then plays a series of eighth-note chords starting in measure 86.
- Vln. I**: Violin I, plays a series of eighth-note chords in measures 84-85, then rests in measure 86.
- Vln. II**: Violin II, plays a series of eighth-note chords in measures 84-85, then rests in measure 86.
- Vla.**: Viola, rests in measures 84-85, then plays a long, low note starting in measure 86.
- Vc.**: Violoncello, plays a long, low note in measures 84-85, then rests in measure 86.
- Cb.**: Contrabass, rests in measures 84-85, then plays a long, low note starting in measure 86.

Dynamic markings include *f* (forte) for Picc., Fl., Cl., Bsn., Tbn., Tba., Vln. I, Vln. II, and Vla. in measure 86. First endings are marked with *I* for Hn. and Tpt. in measure 87.